

SURF SHORTS FILM FEST: SEATTLE

FRIDAY, DECEMBER 11th, 2009

Submission Deadline: November 25, 2009

To submit your film you must include the following:

- 1. Fully completed and signed entry form (print and sign the last page in this document)*
- 2. TWO (2) copies of your film (see "Submission Format").*
- 3. OPTIONAL (BUT HIGHLY RECOMMENDED!): Film Description/Synopsis, Short Bio on filmmaker(s), directors, actors, locations, sub-titles if necessary, etc.*

SSFF: SEATTLE 2009 OFFICIAL SUBMISSION GUIDELINES:

1. **SUBMISSION FORMAT:** All Surf Shorts Film Festival (SSFF) submissions should be sent as a standard playable DVD for screening and as a Quicktime file. Quicktime format should be H.264 at Best quality.
2. **SUBMISSION GENRE:** The Festival accepts all Documentaries, Environmental, Experimental, Animation, and Narrative Shorts pertaining to the world of surfing.
3. **SUBMISSION LENGTH:** All submissions must be under Ten (10) minutes.
4. **MULTIPLE ENTRIES:** Entrants are allowed multiple entries, BUT each entry must be submitted on its own DVD/CD.
5. **FOREIGN LANGUAGE FILMS:** Films in other languages than English should have subtitles.
6. **ENTRY FEES:** FREE!

SSFF: SEATTLE 2009 OFFICIAL RULES:

1. **SSFF EXHIBITION AND SCREENING:** By submitting a short, the Entrant (from here on in known as Producer) is hereby granting permission for the SSFF to exhibit Producer's submission at SSFF events. Entry does not guarantee a screening at a Surf Shorts Film Festival. Being chosen as an Official Selection does not guarantee a screening in the theater or inclusion on the Short Film DVD Collection either. Decisions are final and at the discretion of the SSFF.
2. **COPYRIGHTS AND RELEASES:** Producer must own all copyrights, and (If requested) must be able to provide model/actor release verification. Also producer must be able to provide music, product and other copyright licensing verification if requested. Submitter/Producer agrees to take on all copyright liability in regard to submitted film.

3. **SSFF MARKETING:** By submitting, producer is consenting for use and copying of accepted submission(s) for the purpose of promoting the Surf Shorts Film Festival and future festivals. Producer is giving SSFF permission to use up to three minutes of submission for exhibition and promotional purposes to promote this and future festivals.
4. **THE SURF SHORTS FILM COLLECTION:** Producers submitting their film may choose to be included in the annual SSFF Short Film DVD Collection. Producers still maintain copyright, but allow SSFF to distribute the production in the annual SSFF Short Film DVD Collection. Selected films are selected at the discretion of the SSFF staff. Distribution in the short film collection is done so with permission of the Producer, and the understanding that there may be no compensation to Producers.
5. **PREMIERE/DISTRIBUTION STATUS:** SSFF accept submissions that have premiered elsewhere; submissions may have distribution agreements already in place, in which case, Producer is solely responsible for adherence to all prior distribution agreements with respect to the SSFF screening and distribution of the submission.

SSFF: SEATTLE 2009 GENERAL WAIVER

1. By entering this Contest, entrants agree to abide by the terms of these Official Rules, which are final and binding on all matters pertaining to this Festival. All federal, state, and local laws and regulations apply. All taxes (including, without limitation, federal, state, and local taxes) on or connected with any prize (including, without limitation, prizes that are opportunities to make donations to a charitable organization), and the reporting consequences thereof, are the sole and exclusive responsibility of respective winners.
2. By submitting their entry, entrants release and hold the promoter and host and all other festival entities harmless from and against any and all losses, damages, rights, claims, and actions of any kind arising in whole or in part, directly or indirectly, from the festival or participation in any festival-related activity or resulting directly or indirectly from acceptance, possession, use, or misuse of any prize awarded in connection with the festival, including without limitation personal injury, death, and/or property damage, as well as claims based on publicity rights, defamation, and/or invasion of privacy. The promoter, the host and festival entities do not now and shall not have in the future any duty or liability, direct or indirect, vicarious, contributory, or otherwise, with respect to the infringement or protection of an entrant's intellectual property rights, if any, respect to any submission or concept, reviews, material, video and/or other materials provided in connection with the festival.

Surf Shorts Film Festival: Seattle

2009 OFFICIAL ENTRY FORM

NAME: _____

STREET ADDRESS: _____

CITY: _____

STATE: _____

ZIP: _____

COUNTRY: _____

EMAIL: _____

PHONE: _____

FILM NAME: _____

RUNTIME: _____

YEAR COMPLETED: _____

I, the undersigned, acknowledge and agree as follows:

1. I have read, understand and fully comply with all submission eligibility information found in the The Official Submission Guidelines, Rules and General Waiver.
2. This production (short, documentary, or other media) is not subject to any litigation nor is threatened by any litigation;
3. I am duly authorized to submit this production to the festival;
4. I hold the Surf Shorts Film Fest (SSFF), its management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.
5. I certify that I have full rights to the use of the music in the production.
6. I give permission for the SSFF to use excerpts of up to three minutes of the production for exhibition and promotional purposes, unless otherwise noted in attached writing and submitted with entry.
7. I give permission for the SSFF to use stills, titles, copy, and/or information from the production for promotional purposes.
8. I give permission for the SSFF to screen the production at the SSFF:Seattle event as well as at ancillary Festival presentations, programs, and/or events.
9. I own all copyrights, and (If requested) must be able to provide model/actor release verification. Also submitter must be able to provide music, product and other copyright licensing verification if requested. Submitter/Producer agrees to take on all copyright liability in regard to submitted film.
10. I understand entry does not guarantee acceptance into this SSFF festival or other SSFF events.

X _____

ENTRANT/PRODUCER SIGNATURE

DATE